



DE ONTHULLING

UIT DE DOEKEN

KENNISMAKING MET EEN COLLECTIE

12 SEPT. 2021 T/M 24 APRIL 2022

Ooststraat 10a • open dagelijks van 10.00 tot 18.00

www.marietakmuseum.nl

MARIE TAK
VAN POORTVLIET
MUSEUM
DOMBURG



PRESS RELEASE

THE UNVEILING

DISCOVERING A COLLECTION

September 12, 2021 until incl. April 24, 2022

The exhibition *The Unveiling. Discovering a collection* introduces the visitor of the MTVP Museum Domburg to important works from the European collection of paintings managed by the ICEAC, the International Centre for European Artists' Colonies.

The exhibition is an introduction to the Research and Documentation Centre that will come to Domburg. For the time being, the Centre only exists virtually, as an advisory body in a European context and as an intermediary for loans at home and abroad. The Centre will eventually be housed in the newly planned Museum Domburg. It is currently already working regularly with the MTVP Museum, the European network organisation euroart and other institutions. With this exhibition – which will be opened on September 11 by Pierre Bedouelle, Secretary General of euroart – the Centre itself is in the spotlight.

The exhibition will feature such diverse works as Pieter Oyens' portrait of his brother David at the piano; Toorop's impressive symbolist lithograph *De Zaaier/The Sewer* from 1895, from the collection of the painter, writer and art critic Grada Marius; oil paintings by Maurice Góth from De Panne and Domburg; an expressionist landscape by the Groningen painter Remko Watjer; a lee in the Domburg dunes by the Hungarian-Dutch painter Krisztián Horváth from 2009; and *De Oostkerk in flaming light* by Jac. Prince from 1969.



THE ARTISTS' COLONY DOMBURG

At the end of the nineteenth century, Domburg made name as a simple international Spa town, with the major attraction of the doctor and physiotherapist Johan Georg Mezger (1838-1909). After Mezger's death and the First World War (1914-1918), the town slowly changed into a family seaside resort for the middle class. For a long time its history remained hidden, but from the 1980s onwards Domburg is chronicled as an old style artist colony.

Of old, artists have roamed Walcheren, attracted as they were by the unspoiled beauty of the surroundings, the special light along the coast and its reflection on the country embraced by water. With a couple of Belgian painters such as Emile Claus, Euphrosine Beernaert and Camille Van Camp as forerunners round about 1870, the Artists' Colony Domburg came into a first bloom about 1900, experienced its hey-day during the period of the well-known Domburgsche Tentoonstellingen (1911-1921) and lasted until the end of the 1920s. The Artists' Colony Domburg came to a symbolic end when the 'Kunstzaal' collapsed as a result of violent storms in the winter of 1921–1922.

THE MTVP MUSEUM

Since 1994, the Marie Tak van Poortvliet Museum Domburg (marietakmuseum.nl) organises successful exhibitions on the participants in the old exhibitions, on contemporary artists who have ties with Zeeland and in addition, in the context of the mutual contacts between European Artists' Colonies, on other notable Colonies from the end of the 19th and the early 20th century. In the past years, the Museum co-operated with the ICEAC. The plans to expand the Museum and to connect it to the ICEAC are being elaborated, with the latter representing the scientific side of euroart (euroart.eu). One endeavours to let the inauguration of the Research- and Documentation Centre coincide with the opening of the new Museum.

For photos and more information: info@marietakmuseum.nl / info@iceac.eu

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